

Button Collaboration Project Button Collaboration Project Button Collaboration Project

Hye Young Kim & Bo Choi



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Bo Choi and Hye Young Kim started button work as a site-specific collaboration project in Berlin, Germany in 2008 and found various potentials to develop as a performance, Installation, and documentary work. During Berlin residency, Hye Young Kim and Bo Choi Had an exhibition "Fill in the ____" at Kulturprojekte. Also, the button works presented at Parnassus in University of Washington, Seattle and Parabola exhibition in Steinberg, St. Louis.

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Performance Art involved with public.

Action of distributing the buttons means completion of the journey in Berlin.

Kulturprojekte Berlin Germany 2008

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Installation / Process as Art

Traces of path in Berlin create lines and the lines are weaved into the surface. "Where we are?" "Who is the Berliner?" are the philosophical questions that opened the all the subjects about life. With limited of time in Berlin, we create two columns and buttons with newspaper, posters, cigarette cases, and beer label, which are cumulated day by day in a month. Each column is different by individual artist's understanding on Berlin.



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Parabola, Steinberg Gallery, Washington University in St.Louis, MO 2008

Buttons from Berlin become a monumental of memories. Each button represents a piece of time and memory.

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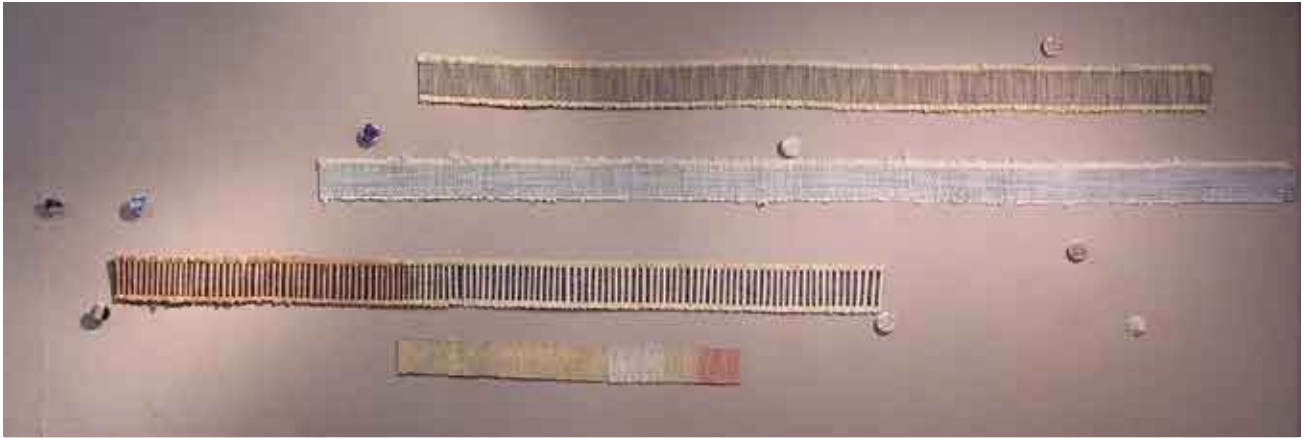


Parabbola, Steinberg Gallery, Washington University in St.Louis, MO 2008

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Parnassus Cafe and Art Gallery, University of Washington, Seattle 2009

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Weaving with Button

Substance of human, the main concept of previous work about bible weaving meets with button. Buttons is about outside of world, communication, and story of life. Bible is a land, environment, and super power. The exhibition at Parnassus presents of human nature with control and uncontrolled of God's hands.

Parnassus Cafe and Art Gallery, University of Washington, Seattle 2009

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Hye Young Kim is an international artist.

She received her Master of Fine Arts Degree from Washington University in St. Louis and her Bachelor of Fine Arts Degree in painting from Korea University, South Korea. She has been focusing on recording human traces through paintings with various medium and expands to site-specific installation with interactive performance. She has exhibited her work in galleries throughout Davis in California and St. Louis in Missouri, Seattle in Washington, internationally Berlin in Germany and Seoul in Korea. She involved in Geumgang Nature Art Biennale in South Korea as Foreign Artists Assistant in 2004 and Assistant Curator in 2005. She provides workshops to introduce Nature Art based on Korean culture in St. Louis and Seattle. Currently, she lives and works as an independent artist in Seattle, Washington.

Bo Choi is a fashion designer and artist.

She had her MFA in Fiber at University of Washington.

Also, she graduated with BA from University of California at Davis in Fashion Design and Studio Art. Previously, as a fashion designer, she created a fashion line that explores and transgresses the typical ways the body contour and collaborated with Catherine Cabeen at MFA Dance concerts 2009. Starting from 2007, she participated on Discarded to Divine at St. Vincent De Paul in San Francisco every year. She was a final list at the InspirAsian Fashion Competition by International examiner and had a chance to present her line at bell harbor conference center in Seattle. Also, she presents her creation at Wearable Art Awards in Port Moody, BC, Canada. She worked with Gyongy Laky and Susan Avila as a Studio Assident. As an artist, she had MFA exhibition at Henry gallery in University of Washington, received GPSS Travel Grant at University of Washington, and had residency at Kulturprojekte in Berlin Germany. With a primary focus in fiber art and fashion design, she envisions clothes as both rendering explicit their capacity to represent the self, as well as building upon and breaking with past conventions in order to allow an endless refashioning of the self disallowed by the limited vocabulary of much art and fashion today. Currently, she lived in Seattle and connected at bay area in California to approach public with interactive installation work.

Button Collection_Asian Expression

sumi ink, black ink, red ink on fabric Seattle, WA 2009



Button Collection_Asian Expression

sumi ink, black ink, red ink on fabric Seattle, WA 2009



Button Collection_Ich bin Berliner

collage - newspaper, magazine, cigarette case, comic books Berlin, Germany, 2008



Button Collection_Ich bin Berliner

collage - newspaper, magazine, cigarette case, comic books Berlin, Germany, 2008



Button Collection_ Taste of Korea

magazine, newspaper, stickers Seoul, South Korea 2008



Button Collection_Taste of Korea

magazine, newspaper, stickers Seoul, South Korea 2008



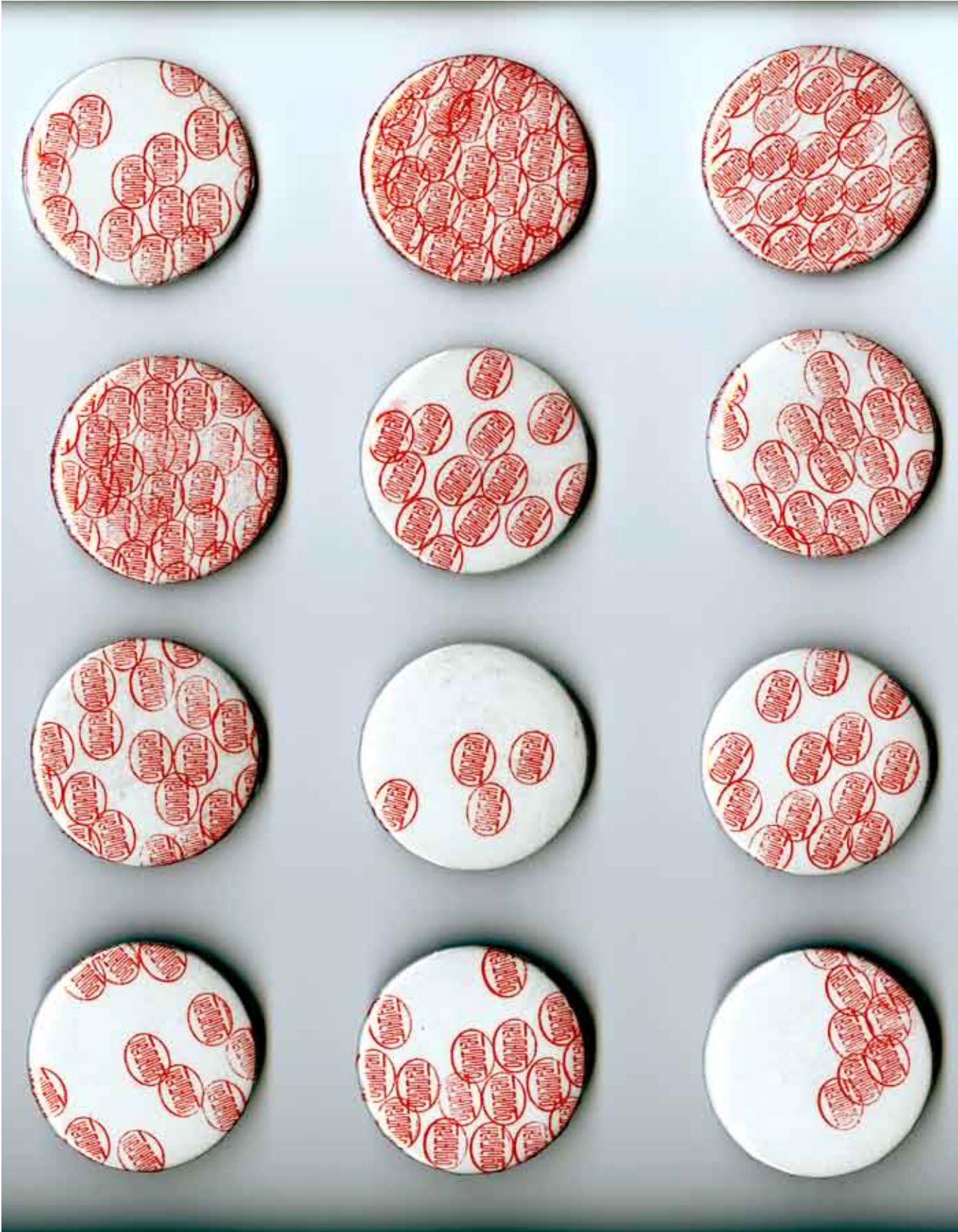
Button Collection_ Orientalism

wrappaper, sumi ink, ricepaper Seattle 2009



Button Collection_ Orientalism

paper, signature stamp, red ink Seattle 2009





The Concept of Button Work

A question evokes from “How long does take to be a Berliner?” Defining of Berliner from different perspectives- historical, daily, and religion point of views- is a process to develop the button project. Button, which is a memorial item and a souvenir for travelers, can representation of Berlin, or miss representation of Berlin. Experience between living and traveling would across of the different understanding on the specific site.

