

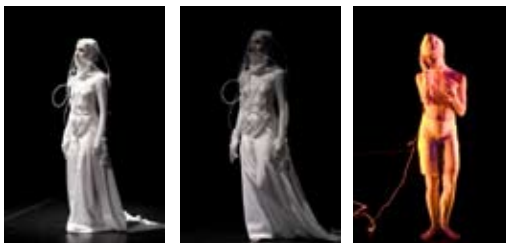
PORTFOLIO / DANCE COLLABORATION

BO CHOI

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Table of Contents

1. Curriculum Vitae
2. Pupaa
3. Orange Moonstone
4. Ich Bin Bleich Fertig



Bo Choi

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Education

- 2009 Master of Fine Arts, School of Art,
University of Washington, Seattle WA
- 2006 Bachelor of Art, Design
Bachelor of Art, Art Studio
University of California, Davis CA

Selected Fashion and Costume Design Presentations

- 2009 InspirAsain fashion show, International Examiner, Bell Harbor Conference Center, Seattle, WA
Wearable Art Awards, City Hall Galleria, Port Moody, BC, Canada
Ich Bin Bleich Fertig, Meany Studio Theatre, UW, Seattle, WA
Orange Moon Stone, Kaleidoscope, Broadway Performance Hall, Seattle, WA
Discarded to Divine, St. Vincent De Paul, San Francisco, CA
Second Skin Fashion Show, Jacob Lawrence Gallery, UW, Seattle, WA
- 2008 Discarded to Divine, St. Vincent De Paul, San Francisco, CA
Dancing in the Digital Domain, Meany Studio Theatre, UW, Seattle, WA
- 2007 Discarded to Divine, St. Vincent De Paul, San Francisco, CA
- 2006 Unraveled Fashion Show, Fashion Club, San Francisco, CA
Unraveled Fashion Show with Display Art work, UC Davis, CA

Selected Exhibitions

- 2009 East | West Emerging Artist Exchange, CoCA, Seattle, WA
University of Washington Master of Fine Arts Thesis Exhibition, Henry Art Gallery, Seattle, WA
Annual Juried Show, Jacob Lawrence Gallery, Rock Hushka, Juror
University of Washington, Seattle, WA.
- 2008 Grandexhibition, Lewis Center, Washington University, Saint Louis, MO
Fill in the _____, group MFA show, Kulturprojekte, Berlin, Germany
New Beginning, Sandpoint Gallery, UW, Seattle WA
MFA Candidate Show, Jacob Lawrence Gallery, UW, Seattle WA
Flash Forward: Coupling VI, Ouch My Eye Gallery, Seattle WA
Terminal Development, Ceramic Metal Art Gallery, UW, Seattle WA
- 2007 Small+Flat, Jacob Lawrence Gallery, UW, Seattle, WA
Flashback, Sandpoint Gallery, UW, Seattle, WA
- 2006 TB9 Against Gravity Basement Gallery, University of California at Davis, CA
- 2005 Do Won, Basement Gallery, UC Davis, CA
15 Artists, INFUSIN CAFÉ, Sacramento CA
Clay in Full Mounty, Basement Gallery, University of California CA

Teaching Experience and Work Experience

- 2009 IVA Senior show coordinator, University of Washington, Seattle, WA
Research Assistant, University of Washington, Seattle, WA
Teaching Assistant, Introduction to Structure
University of Washington, Seattle, WA
<http://students.washington.edu/bychoi/index.shtml>
- 2008 Teaching Assistant, Issues and Influences, UW, Seattle, WA
<http://courses.washington.edu/art120/>
Fiber Technician, University of Washington, Seattle, WA
Teaching Assistant, Introduction to Structure, University of Washington, Seattle, WA
- 2007 Teaching Mentorship, Introduction to Structure, UW, Seattle, WA
- 2005 Art Teacher, Art Bridge, Woodland, CA
Teaching Assistant, Sculptural Ceramics University of California at Davis CA
Teaching Assistant, Nature and Culture, UC Davis CA

Lectures

- 2009 Interweaving, Washington University, St. Louis, MO
- 2006 Presenting My Line, The Costume Culture Association & Arcs Textrina Joint International Conference, Seoul, Korea, 2006

Internships

- 2007 Studio Assistant, Gyongy Laky, San Francisco CA
- 2006 Internship, Drama Department, costume shop University of California at Davis CA
Studio Assistant, Susan Taber Avila, Oakland, CA

Residency / Awards / Grant

- 2009 GPSS Travel Grant, University of Washington, WA
- 2008 Residency Kulturprojekte, Berlin, Germany
- 2006 Scholarship for Flyway journeys, Wildlife Art Fellowship Trip,
California waterfowl Association, Sacramento, CA
Gray Ellen Award, School of Design, UC Davis, CA

Publications

- The Daily, News Letter at University of Washington, MFA Exhibition, 2009.
- The Seattle Times, Video. MFA Exhibition, 2009. feature:
<http://link.brightcove.com/services/player/bcpid1509319618?bctid=24930173001>
- The Seattle Weekly, MFA Exhibition, 2009.
<http://www.seattleweekly.com/2009-06-03/arts/if-it-walks-like-art/>
- Joey Veltkamp in his blog, Best Of, MFA Exhibition, 2009.
<http://joeyveltkamp.blogspot.com/2009/05/uw-mfa-2009.html>
- The Daily, News Letter at University of Washington, Second Skin Fashion show, 2008.
- Bo Choi, Statement of Fashion and Art, Costume Culture Association & Arcs Textrina Joint International Conference. Seoul, Korea, 2000
- ___?___, Article about fellowship California Waterfowl Association, California Waterfowl November / December 2006

PuPaa is a multimedia performance, inspired by Butoh: a dance-scape of transformative states of body, mind and perception. In PuPaa, the dancers are entities living in obligatory symbiosis reminiscent of a *Mixotricha Paradoxa*, a microorganism can be determined as both one organism of five entities or five organisms. While each entity of PuPaa expresses unique species characteristics, they create a collective body with incorporeal connections using video and sound projection technology embedded in their costume, an outer layer of their body. The body later embraces the world of others as well, i.e., the audience, once a dancer who was a part of an installation in the lobby brings the audience's intermission sound into the theater and also when their face is projected onto the dancer's body.

The audience in the first version premiere labeled PuPaa as the most integrated work that art and technology completely loved each other. Using mobile video/sound projection system connected to video/sound sources over cords, the world in the theater turns into the elsewhere when the audience meets the unfamiliar body of PuPaa and also themselves entangled with the body.

The entity of PuPaa chooses to signify (speak) with their monstrous body, which is a convergence of the identities of the dancers themselves, technology embedded corporeality with movement inspired by Butoh, and the de-territorialized collaboration process.

The collaboration process of PuPaa applies Butoh imagery techniques to blend our roles of artist/director, collaborator, dancer and audience. The Butoh inspired warm-up rehearsals open the possibility to the others of taking dancer's role.

PuPaa connects each entities as well as audiences in different locations through the web. Each technical module of this project; mobile video projection embedded costume, sound projection embedded costume, wearable camera and sound recording system, contributes to the performance of the location as well as the other's. The dynamics of the performance comes from the weaving of each entity and the audience in different locations telematically.





Pupaa Installation at the Meany Theater lobby
Interaction with Audience during intermission by recording their sound
and replaying on the stage.



Choreography by Diana Garcia-Snyder
Sound by Donald Craig
Media by Eusn Kang
Dance by Kathryn Hightower





Orange Moonstone





Orange Moonstone









Choreography by Diana Garcia-Snyder Dance by Sylvie and Selena

Ich Bin Bleich Fertig



Choreography by Catherine Cabeen



Sound by Paul Matthew Moore

Performance at Meany Studio Theater at the University of Washington











