

## Art Bio

Bo Choi is a fashion designer and artist. Born in South Korea, and raised in the San Francisco Bay Area, she completed her MFA this year in Fiber at School of art in University of Washington, Seattle, WA. Her undergraduate studies were at University of California, Davis, in Fashion Design and Studio Art. Previously, as a fashion designer, she created a fashion line that explores and transgresses the typical ways the body contour interacts with clothing. Choi had solo fashion show to present this body of work at Jacob Lawrence Gallery in University of Washington, Seattle and had collaboration with Catherine Cabeen at MFA Dance concerts in 2009. In 2007, 2008, and 2009, she participated in *Discarded to Divine* (St. Vincent De Paul, San Francisco). She was a finalist at the InspirAsian Fashion Competition hosted by International Examiner presented her wearable art line at the Bell Harbor Conference Center in Seattle associated with that event in 2009. Also, she presented her creation at the Wearable Art Awards in Port Moody, BC, Canada, 2009. She worked with Gyongy Laky and Susan Avila as a Studio Assistant. Choi's MFA exhibition was at The Henry Art Gallery, University of Washington, received GPSS, Graduate and Professional Student Senate, University of Washington, Travel Grant, and had residency at Kulturprojekte, Berlin Germany in 2008. With a primary focus in fiber art and fashion design, she envisions clothes as both rendering explicit their capacity to represent the self, as well as building upon and breaking with past conventions in order to allow an endless refashioning of the self disallowed by the limited vocabulary of much art and fashion today. Currently, she lives and works in Seattle.