

Education

- 2009 Master of Fine Arts, School of Art,
University of Washington, Seattle WA
- 2006 Bachelor of Art, Design
Bachelor of Art, Art Studio
University of California, Davis CA

Selected Fashion and Costume Design Presentations

- 2009 *InspirAsain fashion show*, International Examiner, Bell Harbor Conference Center, Seattle, WA
Wearable Art Awards, City Hall Galleria, Port Moody, BC, Canada
Ich Bin Bleich Fertig, Meany Studio Theatre, UW, Seattle, WA
Orange Moon Stone, Kaleidoscope, Broadway Performance Hall, Seattle, WA
Discarded to Divine, St. Vincent De Paul, San Francisco, CA
Second Skin Fashion Show, Jacob Lawrence Gallery, UW, Seattle, WA
- 2008 *Discarded to Divine*, St. Vincent De Paul, San Francisco, CA
Dancing in the Digital Domain, Meany Studio Theatre, UW, Seattle, WA
- 2007 *Discarded to Divine*, St. Vincent De Paul, San Francisco, CA
- 2006 *Unraveled Fashion Show*, Fashion Club, San Francisco, CA
Unraveled Fashion Show with Display Art work, UC Davis, CA

Selected Exhibitions

- 2009 *East / West Emerging Artist Exchange*, CoCA, Seattle, WA
University of Washington Master of Fine Arts Thesis Exhibition, Henry Art Gallery, Seattle, WA
Annual Juried Show, Jacob Lawrence Gallery, Rock Hushka, Juror University of Washington, Seattle, WA.
- 2008 *Grandexhibition*, Lewis Center, Washington University, Saint Louis, MO
Fill in the _____, group MFA show, Kulturprojekte, Berlin, Germany
New Beginning, Sandpoint Gallery, UW, Seattle WA
MFA Candidate Show, Jacob Lawrence Gallery, UW, Seattle WA
Flash Forward: Coupling VI, Ouch My Eye Gallery, Seattle WA
Terminal Development, Ceramic Metal Art Gallery, UW, Seattle WA
- 2007 *Small+Flat*, Jacob Lawrence Gallery, UW, Seattle, WA
Flashback, Sandpoint Gallery, UW, Seattle, WA
- 2006 *TB9 Against Gravity* Basement Gallery,
University of California at Davis, CA
- 2005 *Do Won*, Basement Gallery, UC Davis, CA
15 Artists, INFUSIN CAFÉ, Sacramento CA
Clay in Full Mouny, Basement Gallery, University of California CA

Teaching Experience and Work Experience

- 2009 IVA Senior show coordinator, University of Washington, Seattle, WA
Research Assistant, University of Washington, Seattle, WA
Teaching Assistant, Introduction to Structure
University of Washington, Seattle, WA
<http://students.washington.edu/bychoi/index.shtml>
- 2008 *Teaching Assistant*, Issues and Influences, UW, Seattle, WA
<http://courses.washington.edu/art120/>
Fiber Technician, University of Washington, Seattle, WA
Teaching Assistant, Introduction to Structure, University of Washington,
Seattle, WA
- 2007 *Teaching Mentorship*, Introduction to Structure, UW, Seattle, WA
- 2005 *Art Teacher*, Art Bridge, Woodland, CA
Teaching Assistant, Sculptural Ceramics
University of California at Davis CA
Teaching Assistant, Nature and Culture, UC Davis CA

Lectures

- 2009 *Interweaving*, Washington University, St. Louis, MO
- 2006 *Presenting My Line*, The Costume Culture Association & Arcs Textrina
Joint International Conference, Seoul, Korea, 2006

Internships

- 2007 *Studio Assistant*, Gyongy Laky, San Francisco CA
- 2006 *Internship*, Drama Department, costume shop
University of California at Davis CA
Studio Assistant, Susan Taber Avila, Oakland, CA

Residency / Awards / Grant

- 2009 GPSS Travel Grant, University of Washington, WA
- 2008 *Residency Kulturprojekte*, Berlin Germany
- 2006 *Scholarship for Flyway journeys*, Wildlife Art Fellowship Trip, California
waterfowl Association, Sacramento, CA
Gray Ellen Award, School of Design, UC Davis, CA

Publications

The Daily, News Letter at University of Washington, *MFA Exhibition*, 2009.

The [Seattle Times](#), Video. *MFA Exhibition*, 2009. feature:
<http://link.brightcove.com/services/player/bcpid1509319618?bctid=24930173001>

The Seattle Weekly, *MFA Exhibition*, 2009.
<http://www.seattleweekly.com/2009-06-03/arts/if-it-walks-like-art/>

Joey Veltkamp in his blog, Best Of, *MFA Exhibition*, 2009.
<http://joeyveltchamp.blogspot.com/2009/05/uw-mfa-2009.html>

The Daily, News Letter at University of Washington, *Second Skin Fashion Show*, 2008.

Bo Choi, *Statement of Fashion and Art*, Costume Culture Association & Arcs Textrina Joint International Conference. Seoul, Korea, 2000

___? ___, Article about fellowship California Waterfowl Association, California Waterfowl November / December 2006